

# SHELLIE ZHANG

[www.shelliezhang.com](http://www.shelliezhang.com)

## Solo Exhibitions & Projects:

- 2023 *Elemental*, Patel Brown Gallery, Toronto
- 2022 *What We Bring and Leave*, ICA San Diego, San Diego  
*Beacons*, The Bentway, Toronto  
*Capture Photography Festival*, Waterfront Station, Vancouver
- 2021-2022 *SPACE: a day passes like a year*, Mercer Union, Toronto  
*Believe it or Not*, AKA Artist-Run, Saskatoon
- 2020 *To What Do We Owe this Honour*, McMaster Museum of Art & Supercrawl, Hamilton  
*Abundance*, Patel Gallery, Toronto  
*Abundance*, Artspace, Peterborough
- 2019 *Accent*, The New Gallery, Calgary  
*With You At All Times*, Rotblott's Discount Warehouse, Toronto
- 2018 *The Ties that Bind*, Robert McLaughlin Gallery, Core21, Oshawa  
*Aesthetic of Surfaces*, Museums of Mississauga, Mississauga  
*A Place For Wholesome Amusement*, FENTSTER, Toronto
- 2017 *Accent*, Whippersnapper Gallery, Toronto  
*Accent*, Y+ Contemporary, Scarborough
- 2016 *Shellie Zhang*, Gladstone Hotel, Toronto

## Select Group Exhibitions:

- 2024 *Human Capital*, College Art Galleries, University of Saskatchewan, Saskatoon  
*Facing Future*, Humber Galleries, Toronto
- 2023 *Lumen*, City of Waterloo presented with CAFKA, Waterloo  
*Chasm*, McMaster Museum of Art, Hamilton  
*Stay with Me*, CAFKA 23, Kitchener  
*Human Capital*, Confederation Centre of the Arts, Art Gallery, Charlottetown  
*Surface Temperature*, Patel Brown Gallery  
*The Ties that Bind*, Robert McLaughlin Gallery, Oshawa  
*What is the Value of a Dollar?*, Foreman Gallery, Sherbrooke
- 2022 *Nostalgia Interrupted*, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto  
*Human Capital*, Contemporary Calgary, Calgary  
*Stories and Storefronts*, Danforth Ave, Toronto  
*What is the Value of a Dollar?*, *aceartinc*, Winnipeg  
*Shifting Articulations*, online exhibition  
*What is the Value of a Dollar?*, *New Gallery*, Calgary  
*Breaths, Monuments, Offerings*, School of Art Gallery, University of Manitoba  
*Re/flex*, Patel Brown Gallery, Toronto
- 2021 *Artifacts of the Horizon, Part Two: Setting into Space*, Patel Brown Gallery, Toronto

- (un)happy objects*, Artcite, Windsor  
*Adorned, the plumb*, Toronto
- 2020 *Extra Tough*, Anchorage Museum, Anchorage, Alaska  
*Human Capital*, Mackenzie Art Gallery, Regina  
*Division of Labour*, Art Gallery of Burlington, Burlington
- 2019 *Baroque Ball*, Art Gallery of Ontario, Toronto  
*SALON*, Patel Gallery, Toronto  
*Undomesticated*, Koffler Centre for the Arts, Toronto  
*New Ho Queen: UNDIVIDED*, Gardiner Museum, Toronto  
*The Breadth of Distance*, Humber Galleries, Toronto  
*The Red Envelope Project*, Tea Base, Toronto
- 2018 *Working Conditions*, Asian Arts Initiative, Philadelphia  
*Queen West Grand Opening*, Project Gallery, Toronto  
*Home Away Home*, Kensington Market, Toronto  
*Summer Group Show*, Project Gallery, Toronto  
*CONVENIENCE*, 187, Toronto
- 2017 *Gifts by Artists*, Art Metropole, Toronto  
*Common Goods*, Forest City Gallery, London, Ontario  
*In Pursuit of the Perfect Pose*, Gallery 44, Toronto  
*Mother Tongue*, Varley Art Gallery, Markham  
*LAND*, Toronto Centre for Social Innovation, Toronto
- 2016 *OH SO T.O.*, Katzman Contemporary, Toronto  
*Blindspots*, Xpace Gallery, Toronto  
*Identity Kit*, Public House of Art, Amsterdam, Netherlands  
*Political Candy*, The Pendulum Project, Toronto  
*Hard as Nails*, Younger Than Beyonce Gallery, Toronto
- 2015 *Outside of Space 空间之外*, WORKJAM, Chaoyang District, Beijing  
*More Decent Exposure*, Living Arts Centre Gallery, Mississauga
- 2014 *Ghost Hole 666*, S.H.I.B.G.B.S., Toronto  
*Homer's Odyssey*, Videofag Gallery, Toronto  
*Hit Parade*, plm Gallery, Toronto  
*Feminist Art Conference*, Beaver Hall Gallery, OCAD U, Toronto
- 2013 *Little Salon: These Post-Neo-Pop Like Days*, Walnut Contemporary, Toronto  
*Global Aesthetics*, Hart House, University of Toronto

**Residencies & Other Research:**

- 2022 ICA San Diego, San Diego, CA  
2021 Oral History Summer School, Hudson, NY  
2019 AKA Artist-Run, Saskatoon  
2017 Art Gallery of Ontario, Toronto  
PEERS Projects, Whippersnapper Gallery, Toronto  
2015 PEERS Program, Whippersnapper Gallery, Toronto

**Education:**

Honours Bachelor of Arts with Distinction (Hons. B.A.) 2013, University of Toronto  
Specialist: Visual Studies  
Minor: English Literature and Music History & Culture

**Awards/Grants:**

2023 Heritage Toronto Awards Public History, Nominated  
Canada Council for the Arts, Explore and Create Grant  
Superframe Framing Fund

2022 Ontario Arts Council Visual Artists Creation Projects  
Ontario Arts Council Project Grants for New Generation Artists  
Longlisted, National Gallery New Generation Photography Award  
Canada Council for the Arts, Arts Across Canada Grant

2021 Toronto Friends of the Visual Arts Award

2020 Campbell's Award Recipient, Cambridge Food & Wine Society  
Canada Council for the Arts, Explore and Create Grant  
Toronto Arts Council Visual Artists Grant

2019 Ontario Arts Council Exhibition Assistance Grant

2018 Ontario Arts Council Visual Artists Creation Projects Grant  
Ontario Arts Council Exhibition Assistance Grant

2017 Canada Council Visual Artists Project Grant  
Ontario Arts Council Exhibition Assistance Grant

2016 Toronto Arts Council Visual Artists Grant  
Ontario Arts Council Exhibition Assistance Grant

2014 RBC Museum Internship for Emerging Professional Grant

2012 Sydney Key Memorial Scholarship, University of Toronto, Fine Arts Department

**Publications & Press:**

2023 The Best Shows to See During Art Toronto, Frieze

2022 Long Read Review: Shellie Zhang: What We Bring and Leave, HereIn Journal, San Diego  
First winters in Canada can be a shock. How one program is helping ..., Toronto Star  
Maisonneuve Magazine, Fall 2022

2021 *Saskatoon Moves Art Outdoors*, Galleries West  
*Fruition*, SPACE, Portland, Maine

2020 *Chatter Marks*, Winter 2021 Issue, Anchorage Museum, Anchorage, Alaska  
*The Human Labour of Building Canadian Identity*, Briarpatch Magazine  
*Toronto's Contact festival goes virtual, laying bare the value ...*, The Globe and Mail  
tofeelclose at AKA, online, Akimblog  
*What the Pandemic Means for Chinese Canadian Art Communities*, Canadian Art Magazine

2019 *Abundance*, Y+ Contemporary and Artspace, Scarborough and Peterborough  
Issue 36.6, Blackflash Magazine  
Pink & Green No.2  
*Our Chemical Romance: MSG as a Love Story*, New Gallery, Calgary  
*In the Body*, Winter 2019, Canadian Art

- 2018 West End Phoenix, Oct 2018  
 Peripheral Review 2018  
*Fusion Cuisine with Added MSG*, Art Gallery of York University  
*Aesthetic of Surfaces*, Museums of Mississauga, Mississauga  
 亞洲藝術計畫「工作條件」展 述說移民工背後故事, Worldjournal  
 3 Asian American artists talk labor, Philadelphia Inquirer  
*Shellie Zhang Recovers Spectral Traces from a Diasporic Past*, Canadian Art Magazine  
*Two Neon Forms on College Street are Reminders of Toronto's Immigrant Past*, Toronto Star  
 Focus Mandarin, OMNI Television  
 Issue 41.2., Rooms Magazine  
*Art explores Toronto's Jewish, Chinese communities*, The Canadian Jewish News  
 Shellie Zhang, Akimbo Connects  
 "Inspired by corner stores this art show confronts...", CBC Arts
- 2017 *Looseleaf Magazine*, Vol. 4, Toronto  
*In Pursuit of the Perfect Pose*, Gallery 44, Toronto  
*Yellow Fever Vol. 2*, Toronto
- 2016 *Intersections: The Clapback*, Toronto  
*Xpace 2015-2016 Anthology*, Toronto  
*Bad Sport, Good Sport*, London  
*Blindspots*, Xpace Gallery, Toronto  
*It's Still Privileged Art*, A Space Gallery, Toronto  
*Tough as Nails: Transgressive Queer Glamour*, YTB Gallery, Toronto
- 2015 新楓采, *New Maple Mining Series Profile*, Fairchild TV, Scarborough  
*More Decent Exposure*, Fairchild TV, Scarborough  
*Living Arts Gallery showcases upcoming trendsetters in art*, Mississauga News,
- 2014 *SHIFT*, Issue 2.1, John H. Daniels Faculty of Architecture, Toronto
- 2013 *The Hart House Review: Canadian Literary and Arts Magazine*, Toronto

#### Collections:

Robert McLaughlin Gallery Permanent Art Collection  
 McMaster Museum of Art Permanent Art Collection  
 Humber College Permanent Art Collection  
 Drake Hotel Permanent Art Collection  
 RBC Bank Corporate Art Collection  
 Scotiabank Fine Art Collection  
 EQ Bank Corporate Art Collection  
 BMO Bank Corporate Art Collection  
 TD Bank Corporate Art Collection  
 Manulife Corporate Art Collection  
 Cleveland Clinic Art Program

#### Select Speaking Engagements and Conversations:

- 2024 Guest Lecturer, Visual Studies, University of Toronto Scarborough, Toronto  
 Guest Lecturer, Visual Studies, Faculty of Architecture, Landscape and Design, U of T  
 Guest Lecturer, Image Arts: Photography, Toronto Metropolitan University, Toronto
- 2023 Guiding Bonds Conference, OCAD University, Toronto  
 Guest Lecturer, Visual Studies, University of Toronto Scarborough, Toronto  
 Guest Lecturer, Visual Studies, Faculty of Architecture, Landscape and Design, U of T
- 2022 Shellie Zhang Artist Talk, ICA San Diego  
 Shellie Zhang & Lei Liang in Conversation, hosted by Art of Elan, San Diego
- 2021 The Creative Process in The Making of a Public Artwork, ArtworxTO, City of Toronto  
 (un)happy objects panel, Artcite, Windsor  
 Wish You Were Here, Blackwood Gallery, Mississauga  
 Friendship Conversation, AKA Artist-Run, Saskatoon  
 Anti-Asian Hate: Artists in Dialogue: Past, Present, Futures, Scholar's Strike Canada  
 Guest Lecturer, Photography Program, York University, Toronto
- 2020 Oral Fixation: Food for Thought, International Chinese Fine Arts Council  
 Art in the Spotlight, Art Gallery of Ontario, Toronto  
 Online Conversation with respectfulchild and Marcel Petit, Remai Modern, Regina  
 Artist Spotlight with Audie Murray, Anchorage Museum, Anchorage, Alaska  
 Representation & Photography: Subjectivity, Collaboration and Ethics, TMU, Toronto  
 Imagining Chinatown in 2050: Speculative Futures Storytelling, Myseum Festival, Toronto  
 Karen Tam & Shellie Zhang in Conversation, Koffler Centre for the Arts, Toronto  
 Artist Professional Development Workshop Series, RMG Gallery, Oshawa
- 2019 Reel Asian Roundtable, Toronto Reel Asian International Film Festival, Toronto  
 Neither fortunes nor flowers last forever #1, Scarborough Museum  
 Exhibition Proposal Writing Workshop, Xpace, Toronto  
 Make MSG Great Again, Foodies of Colour, Toronto  
 ArtWorks, Hart House, University of Toronto, Toronto  
 Guest Lecturer, Cross-Disciplinary Art Program, OCAD University, Toronto  
 Guest Lecturer, Photography Program, OCAD University, Toronto  
 Guest Lecturer, Visual Studies, Faculty of Architecture, Landscape and Design, U of T  
 Guest Lecturer, Image Arts: Photography, Toronto Metropolitan University, Toronto  
 Guest Lecturer, School of Interior Design, Toronto Metropolitan University, Toronto
- 2018 Trampoline Hall, June  
 Artist Talk & Meal, Montréal Monochrome VI, Articule  
 Guest Lecturer, Art & Art History, Sheridan College, University of Toronto Mississauga, Mississauga
- 2017 Creative Time Summit, *Of Homelands and Revolutions*, Toronto  
 C Magazine 132: Conversations about FORCE, TPW Gallery, Toronto  
 Guest Lecturer, Visual Studies, Faculty of Architecture, Landscape and Design, U of T
- 2016 Is it Worth It? Let Me Work It, 8-11, Toronto

**Donations:**

2024 Arts Effect for Vibe Arts, Toronto  
2023 Arts Effect for Vibe Arts, Toronto  
2022 Photorama, Gallery TPW, Toronto  
SNAP, Aids Committee Toronto, Toronto  
2021 Art with Heart, Casey House, Toronto  
2020 Salon 44, Gallery 44, Toronto  
2019 Photorama, Gallery TPW, Toronto  
Art with Heart, Casey House, Toronto  
Salon 44, Gallery 44, Toronto  
2018 SNAP, Aids Committee Toronto, Toronto  
Salon 44, Gallery 44, Toronto  
ARTATTACK!, Buddies in Bad Times Theatre, Toronto  
2017 Xpace Cultural Centre Fundraiser Exhibition & Sale, Toronto  
ARTATTACK!, Buddies in Bad Times Theatre, Toronto  
2016 GAL's Third Annual Art Auction Fundraiser, Xpace Gallery, Toronto  
2015 ARTATTACK!, Buddies in Bad Times Theatre, Toronto

**Writing:**

2022 Artificial Artifacts: Michelle Bui and Shellie Zhang, C Magazine Issue 132, Toronto  
*Three Short Glimpses on Shared Space in Toronto*, Stories and Storefronts, Toronto  
2020 *tofeelclose*, AKA Artist-Run, Saskatoon  
2019 *The moon is doing her best.*, Circa Art Actuel, Montreal  
2018 43.654°N 79.385°W, Xpace, Toronto  
2016 *Model Minority*, C Magazine, Issue 132, Toronto  
*Beyond Measure: Domesticating Distance*, Art Asia Pacific Magazine, Hong Kong  
*Animating The Antiquated Song Dong*, Art Asia Pacific Blog, Hong Kong  
*Yoko Ono: Golden Ladders*, Art Asia Pacific Magazine, Issue 97, Hong Kong